

The conference acknowledges the support of the following:

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and the

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Funding for this conference has been provided by the Joseph G. Astman Family Fund in commemoration of the 50th Anniversary of the Hofstra Cultural Center.

George Sand Association

David A. Powell, Professor Emeritus, Hofstra University (Retired)

Fondazione Annarosa Poli – George sand e il mondo – Laura Colomba



HOFSTRA
UNIVERSITY

HOFSTRA CULTURAL CENTER
and the
GEORGE SAND ASSOCIATION
presents a conference



Thursday and Friday
September 17-18, 2026

Leo A. Guthart Cultural Center
Joan and Donald Axinn Library,
First Floor, South Campus

25th International
George Sand
Conference
Commemorating the
150th anniversary of
Sand's death,
50th Anniversary of the
George Sand
Association (GSA),
50th Anniversary of the
Hofstra Cultural Center

Panelists include:

- Keynote Speaker: Claudine Grossir, Sorbonne Université – IHRIM CNRS-Lyon 2, Retired
- Beverly Adrian – PhD candidate at Wadham College – University of Oxford, UK
- Pascale Auraix-Jonchère – Professor Emeritus, L'Université Clermont Auvergne (UCA)
- Philippe Chavasse – Rochester Institute of Technology, NY
- Rachel Corkle – CUNY, Graduate Center and Borough of Manhattan Community College (BMCC)
- Rosable Dinoia – Fixed-term professor at the Academies of Fine Arts of Perugia and Foggia, PhD History of Art & Conversation, Rome
- Janine Gallant, Université de Moncton, Moncton Campus
- Caroline Kraft, Independent Scholar
- Anne Marcoline, University of Houston-Clear Lake, TX
- Anne McCall, The College of Wooster, Ohio
- Isabelle Naginski, Tufts University, NY
- Amy Parker, Independent Scholar
- Anabelle Rea, Professor Emerita, Occidental College, CA
- Alexandra K. Wettlaufer, University of Texas at Austin

In collaboration with the
DEPARTMENT OF ROMANCE LANGUAGES
AND LITERATURES

Fondazione Annarosa Poli –
George Sand e il mondo



25th INTERNATIONAL GEORGE SAND CONFERENCE

Commemorating the 150th anniversary of Sand’s death, and
50th Anniversary of the George Sand Association (GSA)

THURSDAY, SEPTEMBER 17, 2026 (Jeudi 17 septembre)

**Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus**

Noon	WELCOME LUNCH (Déjeuner de bienvenue) Plaza Room Middle, Mack Student Center, North Campus
2 :15 p.m. Greetings:	Susan Poser , <i>President, Hofstra University</i> Eva Badowski , <i>Dean, Hofstra College of Liberal Arts and Sciences</i> *Remarques sur Natalie Datlof et Lucienne Frappier-Mazur : David A. Powell , <i>Professor Emeritus, Hofstra University</i> (retired) Jeanne A. Fuchs , <i>Professor Emerita, Hofstra University</i> (retired) Pratima Prasaad , <i>Professor of French and Dean of the College of Liberal Arts, University of Massachusetts</i>
2:45 p.m.	Anne McCALL , <i>President, The College of Wooster, Ohio</i> “On Tyranny: Power, the Law, and Regime Change in <i>Les Maîtres-Sonneurs</i> and <i>Nanon</i> ”
3:30 p.m. (VIRTUAL)	Price for Best Dissertation on George Sand presented by Annabelle REA , <i>Professor Emerita, Occidental College, CA</i>
4:00 p.m.	Alexandra WETTLAUFER , <i>University of Texas at Austin</i> “George Sand and George Eliot: Feminist Dialogues across the Channel”
4:45 p.m.	COFFEE BREAK (Brève pause-café)

Sadly missing is our founder, the late Dr. Joseph G. Astman—the architect, mentor and colleague who gave us the greatest gift of all: the freedom to create.

We also pay tribute to Natalie Datlof, Director Emerita. We know that, twenty-five years later, she is here with us in spirit, as this conference is dedicated to her as a living and loving tribute.

Like Dr. Astman, Natalie Datlof would have cherished the interaction of disciplines, the blending of cultures, and the celebration of the arts. In her name, we welcome you to the 25th International George Sand Conference at Hofstra University.

Please enjoy this conference in her spirit—curious, creative, generous, and ever open to the beauty that emerges when ideas and cultures come together.

Athelene A. Collins
Executive Director
Hofstra Cultural Center



*Sculpture of George Sand, in the
Jardin du Luxembourg Gardens, Paris
Sculptor: François-Léon Sicard.*

Excerpt of a message written by Natalie Dalof for the 1986 George Sand Conference in celebration of the 10th Anniversary of the establishment of the Hofstra Cultural Center and the founding of the Friends of George Sand.

"In the beginning, there was an idea. It came to the attention of a receptive professor, Dr. Joseph G. Astman, professor of Comparative Literature and Languages at Hofstra University, an understanding dean and a supportive president James M. Shuart. It led to a small gathering of scholars marking the 100th anniversary of the death of a writer in 1976: George Sand.

The professor, a man of long standing at the university and highly respected by his peers, called on two of his graduate students. They started working in a small office, on a temperamental typewriter, aided by a half-time secretary.

As history took its course, with the professor's blessing, the Heinrich von Kleist bicentennial was celebrated in 1977. In 1978, at the professor's suggestion, we turned again to George Sand and also to William Cullen Bryant. That very year the George Sand Newsletter was born. The rest is indeed history: Trotsky-Stalin, Einstein, Goethe, nineteenth and twentieth century women writers, American presidents, and many more

The professor saw his dreams come true -the gathering of scholars from many distant lands, the ambience of discourse, and the broad range of subjects put to study. In 1980 another proud step --the first volume of published proceedings: The George Sand Papers.

And idea begat ideas. Intense planning sessions were held between the professor and the two graduate students: the marking of the anniversary of a significant year or the publication of a milestone book; the study the life and times of American presidents; and finally the celebration of the golden anniversary of this university.

Today, ten years later, we are gathered here at Hofstra University to celebrate the glorious first decade of the Hofstra Cultural Center and to pay homage to George Sand. The Hofstra Cultural Center is especially proud to welcome back to Hofstra University the distinguished scholars who contributed to the success of the George Sand Conferences here at Hofstra as well as the conferences held in subsequent years at the University of West Virginia University, San Diego State University, Bard College and Missouri Western State College."

5:15 p.m.

Amy PARKER, Independent Scholar

"Dialogue in *Mont-Revêche* as Historical and Lacanian"

6:00 p.m.

Rachel CORKLE, CUNY, Graduate Center and Borough of Manhattan Community College; President, George Sand Association

"The Work of the Poet and the Poetics of Work in the *Dialogues familiers sur la poésie des prolétaires*"

7 :00 p.m.

GEORGE SAND CONFERENCE BANQUET

Plaza Room Middle, Mack Student Center, North Campus



Caricature by Alcide Lorentz, 1842

FRIDAY, SEPTEMBER 18, 2026 (Vendredi 18 septembre)

**Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus**

8:30 a.m. CONTINENTAL BREAKFAST (petit déjeuner continental)

9 a.m. (VIRTUAL)

Pascale AURAIX-JONCHIÈRE, *Professor Emeritus, L'Université Clermont Auvergne (UCA)*
“Dialogues de, avec et sur la nature”

9:45 a.m.: Keynote Address (VIRTUAL)

***Claudine GROSSIR**, *Sorbonne Université – IHRIM CNRS-Lyon 2, Retired*
“Conversations romanesques”

10:45 a.m.: Greetings from Italy (VIRTUAL)

Laura Maria Colombo, *Director, Fondazione Annarosa Poli – George sand e il mondo*

10:50 a.m. COFFEE BREAK (Brève pause-café)

11:15 a.m.

Anne MARCOLINE, *University of Houston-Clear Lake, TX*
“Exhaustion, or the Disruptive Force of Women’s Affective Dialogue in Sand’s Narratives”

12 p.m.

Rosalba DINOIA, *Fixed-term professor at the Academies of Fine Arts of Perugia and Foggia, PhD History of Art & Conservation, Rome*
“George Sand et Luigi Calamatta. Dialogues et théories esthétiques autour des *Maîtres mosaïstes*”

12:45 p.m.

Philippe CHAVASSE, *Rochester Institute of Technology, NY*
“Hétéroglossie dans les *Contes d’une grand-mère* de George Sand”

**Awarded the Joseph G. Astman Distinguished Symposium Scholar, Hofstra University.
The award was established in 1985 in recognition of the outstanding role of the late founder of the Hofstra Cultural Center. Dr. Astman was a humanist, a cultural comparatist, and an international scholar who had the vision to establish the Hofstra Cultural Center as a forum for international scholarly thought.*

1:30 p.m. LUNCH (Déjeuner) on your own

Student Center Café, Mack Student Center, North Campus
(Seating available in Plaza Room East, Mack Student Center)

2:45 p.m.

Caroline KRAFT, *Independent Scholar*
“In Dialogue: Willa Cather, George Sand, and the Heteroglossic, Subversive Pastoral”

3:30 p.m.

Isabelle NAGINSKI, *Tufts University, NY*
“*Mademoiselle La Quintinie*: exemple d’hétéroglossie”

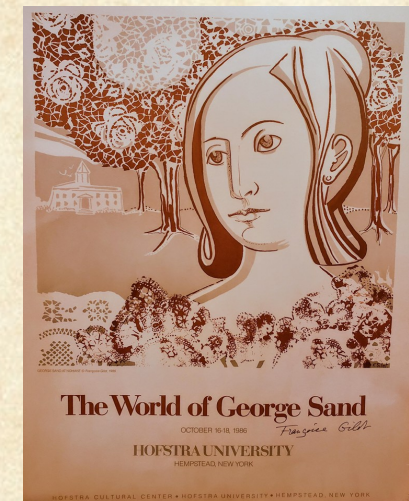
4:15 p.m.

Janine GALLANT, *Université de Moncton, Moncton Campus (VIRTUAL)*
“Le Dialogue dans l’atelier de peinture: éventail des propositions sandiennes”

5 p.m.

Beverly ADRIAN, *PhD candidate at Wadham College, University of Oxford, UK*
“‘Écoutez sa parole inspirée’: Discourses of Social and Moral Palingenesis in Sand’s Fiction”

5:45 p.m. CLOSING REMARKS (Remarques de clôture)



George Sand posters designed for the 1986 Conference—George Sand at Nohant by Francoise Gilot